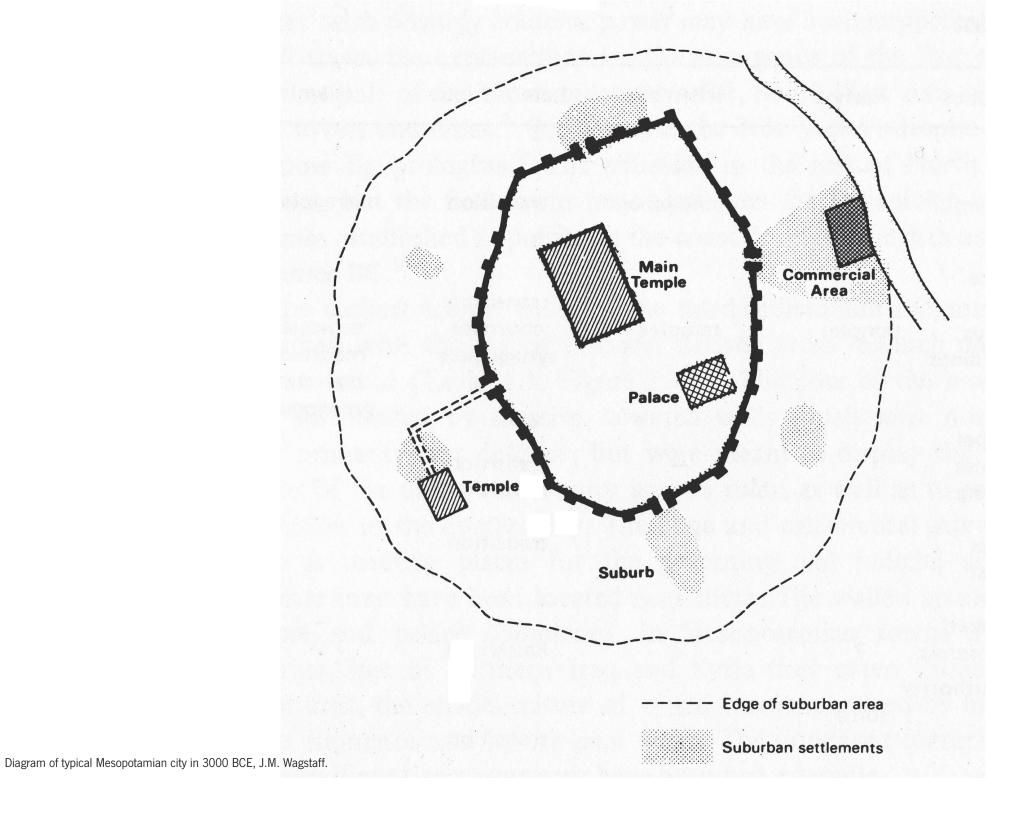
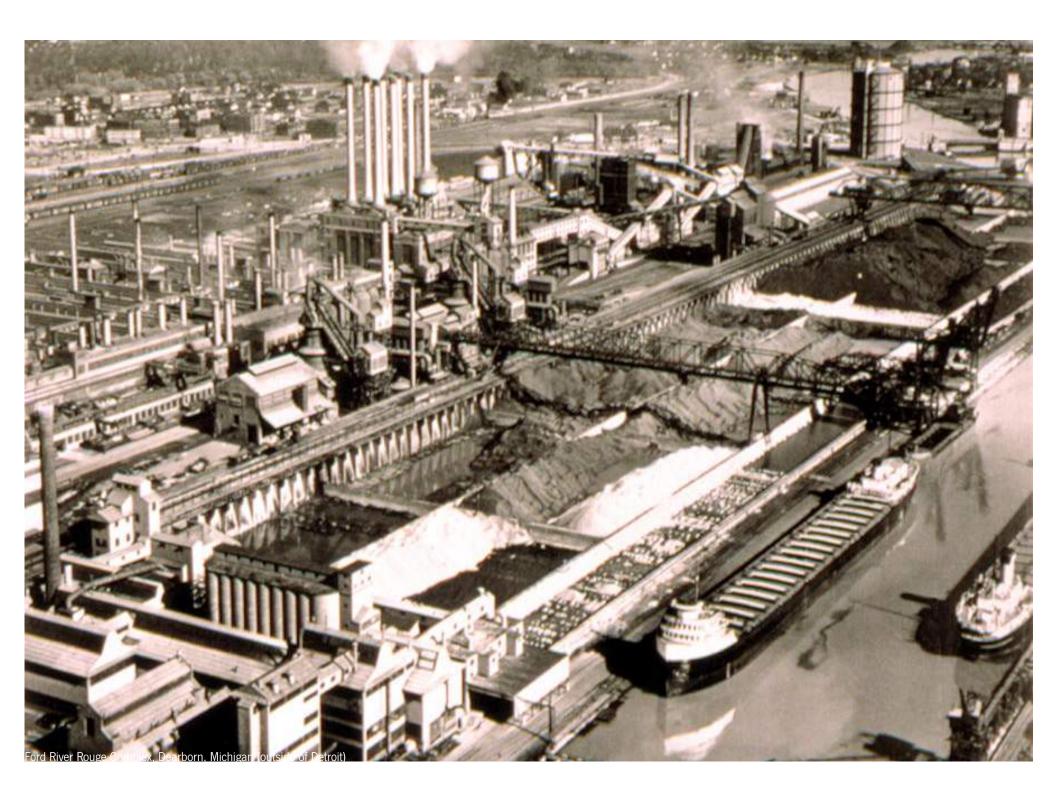


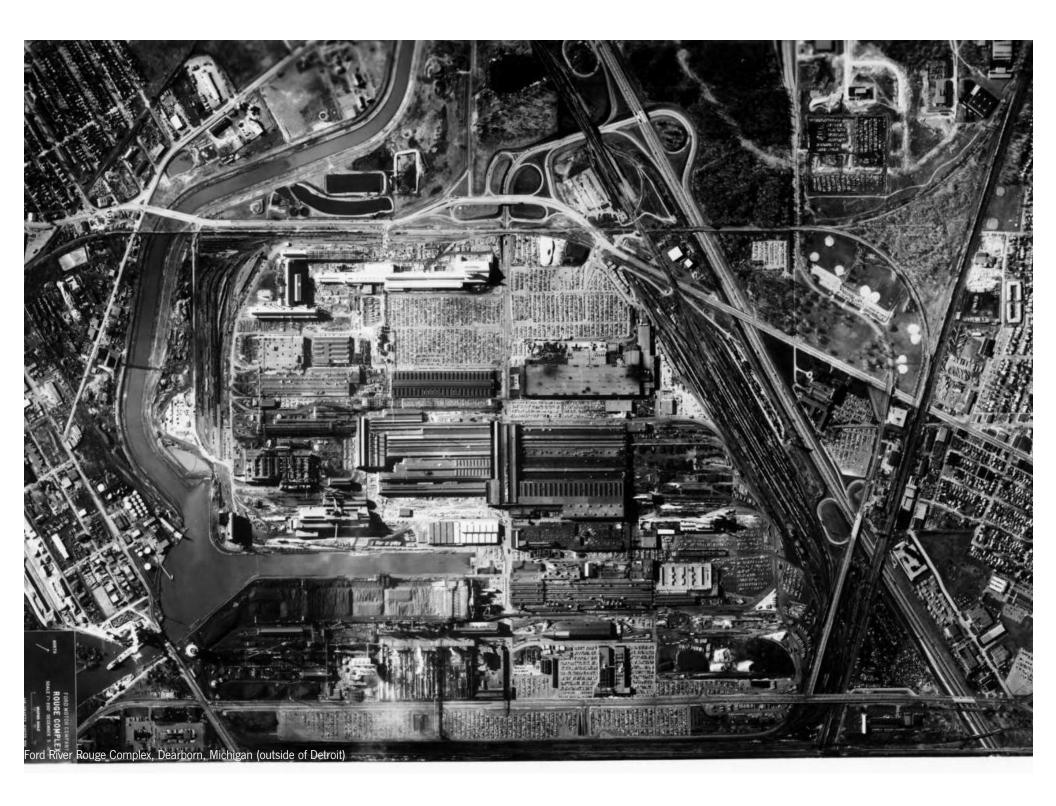
Sub/urban Matters







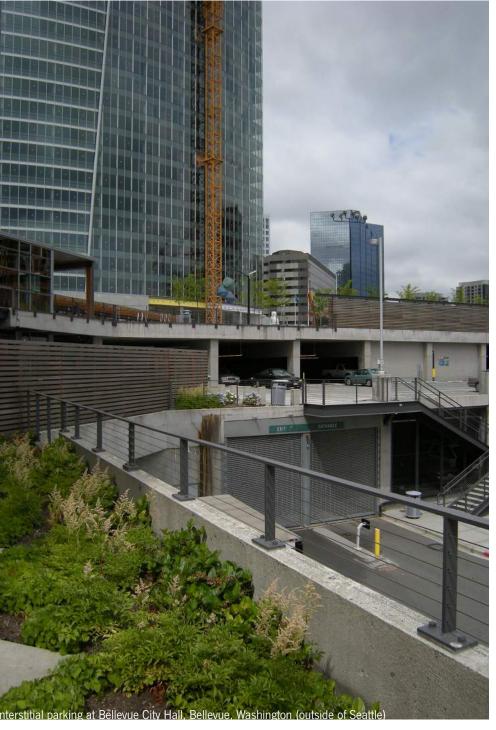




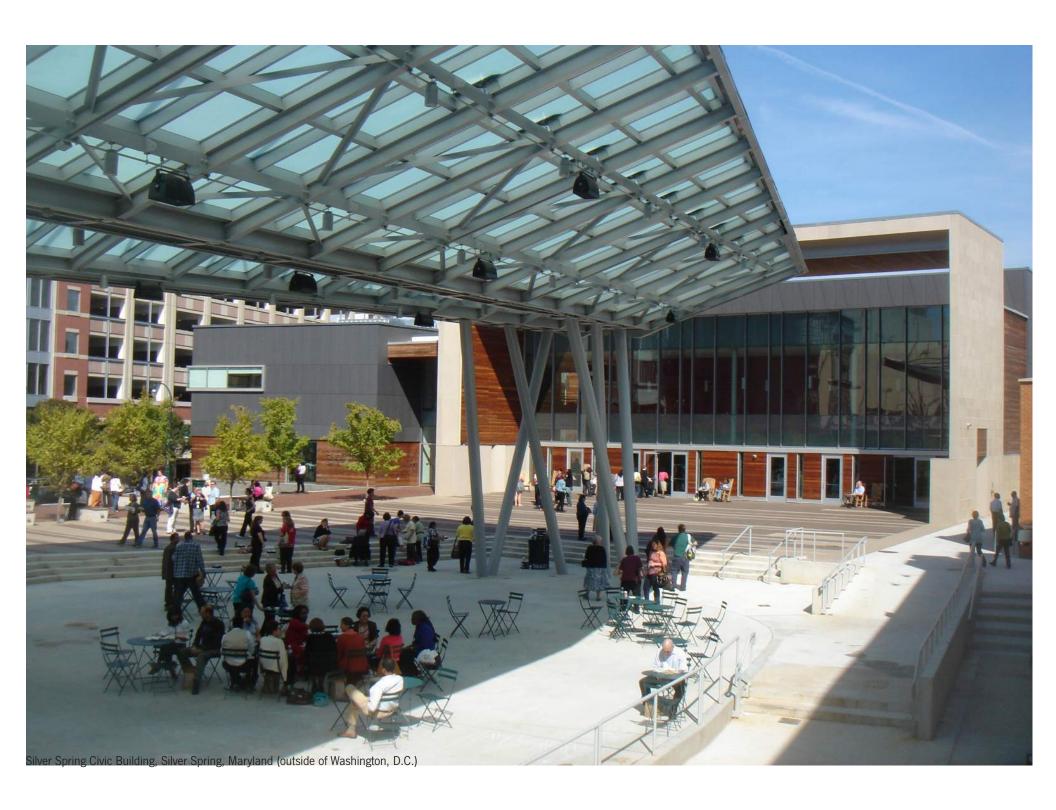






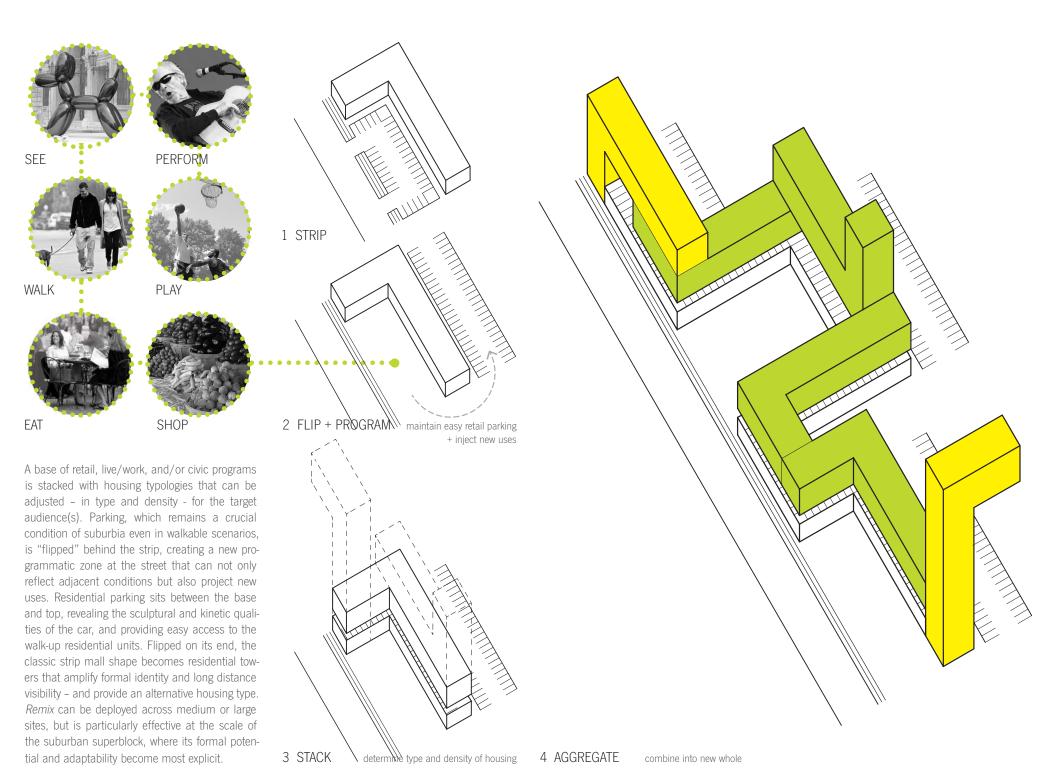










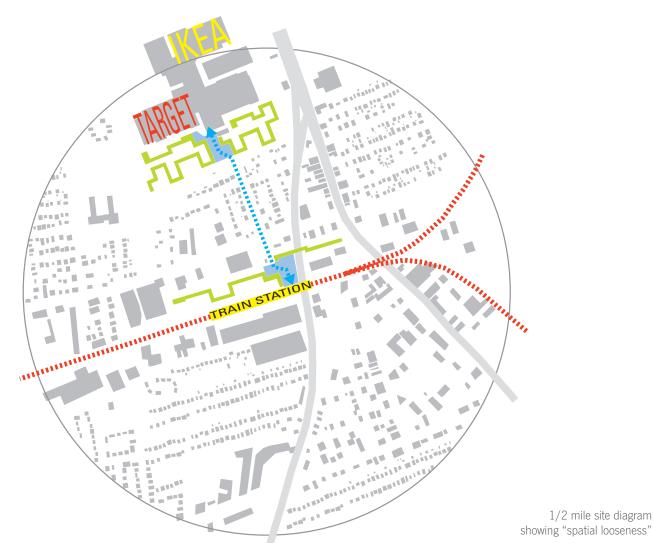




Hicksville, Long Island, NY

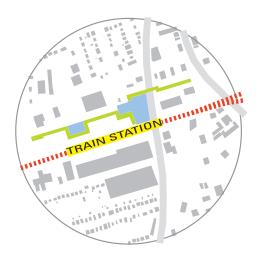
Like many post-war suburbs, Hicksville, Long Island, is seeing significant demographic change. On one hand, Hicksville is experiencing "brain drain"; only 9.4% of its population is between the ages of 18-34, well below the national average of 13.4%. At the same time, Hicksville's population is aging; 18.4% are age 62 or older. Housing in Hicksville tends to be large and single family (approx. 78% are three bedrooms or more), owner occupied (approx. 86%), and expensive. In total, housing options for not only young adults but also seniors who wish to downsize but stay in their community are limited. (Data from http://factfinder.census.gov/ Accessed 13 September 2014).

But Hicksville has three key characteristics that make it optimal as a test site that targets both young adults and active seniors: Manhattan is easily accessible via high frequency LIRR trains, and the nearby Long Island Expressway; its train station is within easy walking distance to the Broadway Mall, the anchors stores of which are a Target and an IKEA (the only one on Long Island); and there is plentiful vacant land between the train station and mall. *Remix* seeks to leverage these characteristics to re-form suburbia for both young adult and active senior publics in Hicksville.









Hicksville Train Station

The train station site presents a long, linear condition. The ground level is primarily retail, with complementary small scale civic functions, such as the DMV and a branch library, that cluster near the heavily used station. The new outdoor court at the train station is programmed for performance, such as music and film, as well as for food. Commuter parking is located behind the retail bar; drivers pass through and along stores and courts on their way to the train station.

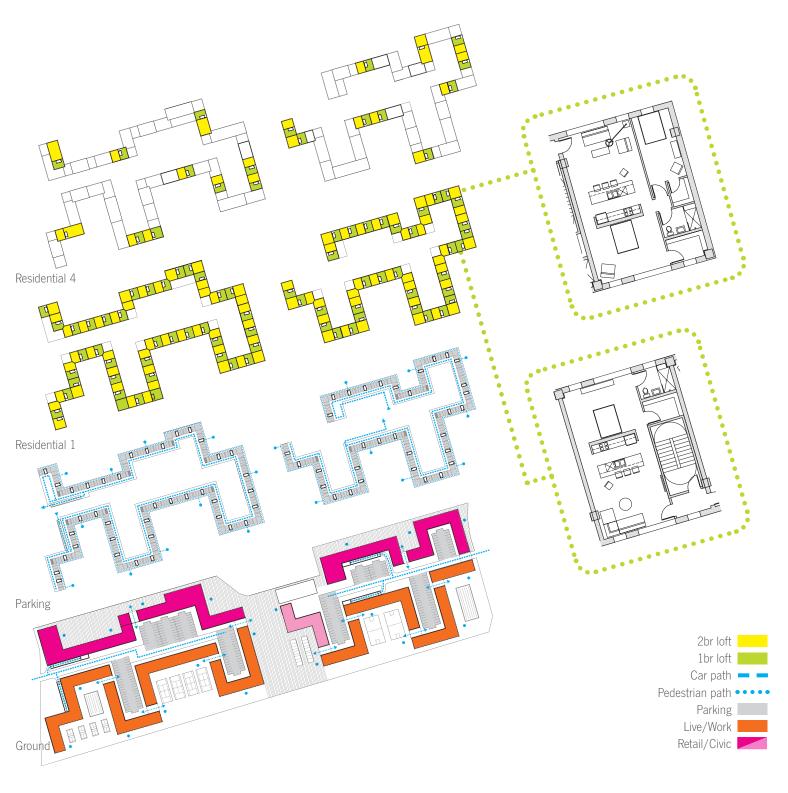




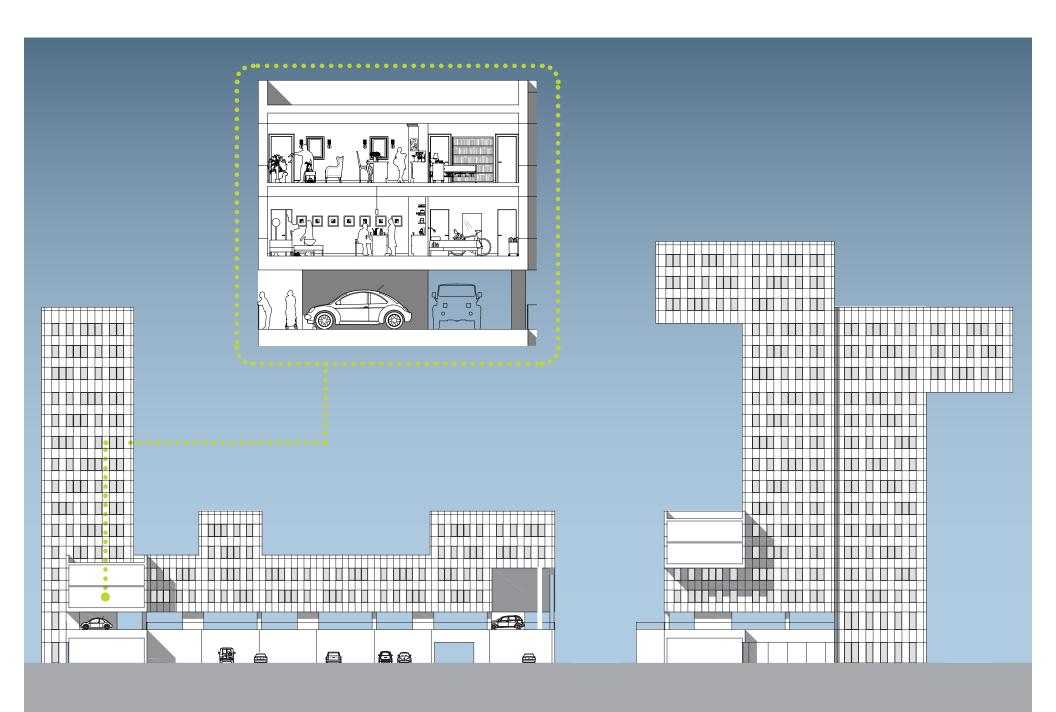


Broadway Mall

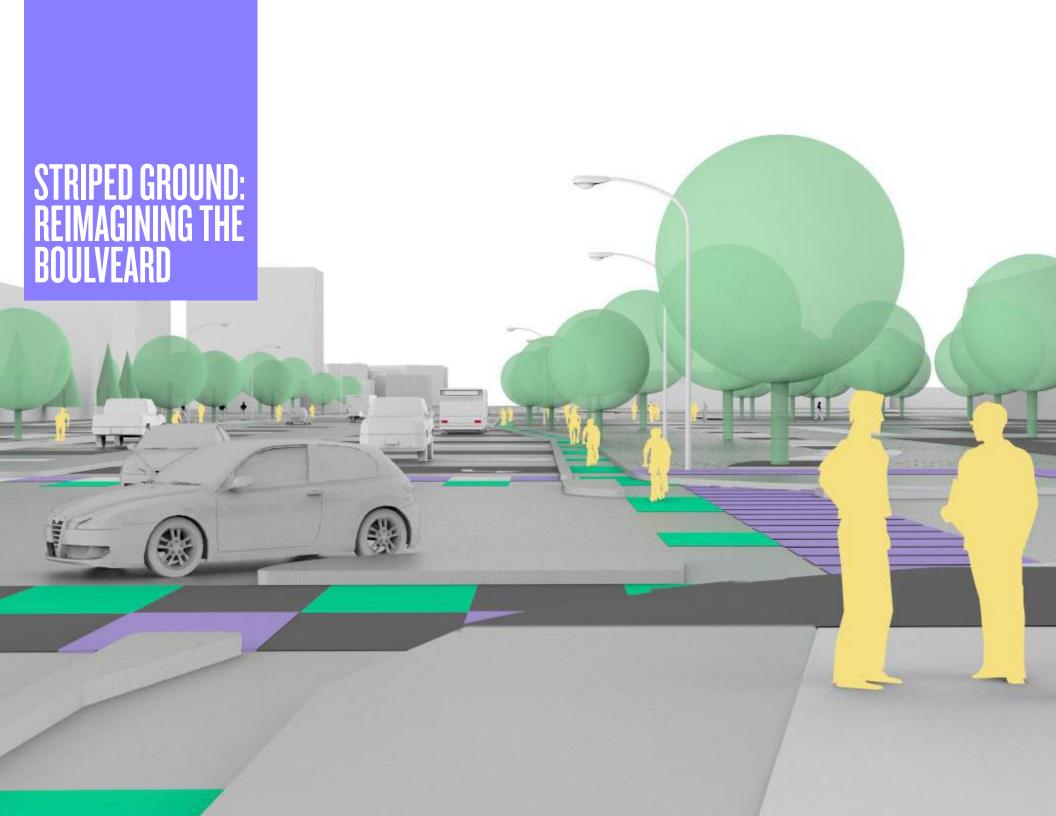
The Broadway Mall site - currently parking - presents two distinct conditions and scales. The north side faces Target and a collection of outward facing restaurants in the mall. Here the new strip is anchored by retail space; it creates courts focused around a farmer's market across from the Target, and cafes and nightclubs at restaurant row. The south side, however, faces a residential neighborhood, and thus the courts are more domestic in program; they are lined with live/work space, and are programmed with sports and leisure activities, such as basketball, a public pool, and bocce courts.











Genealogy: High + Low

Striped Ground: Reimagining the Boulevard is a speculative street scape project that is a work-in-progress. It combines the mosaic "floors" of Portugese outdoor "rooms"-later reinterpreted at a super-scale by Roberto Burle Marx at the Copacabana beach in Rio de Janiero-and the brightly colored stipe paintings of Frank Stella with the dimensional logics of the parking space and the cul-de-sac, to reimagine the boulevard in the context of wide suburban roads. The nine foot wide parking stripe provides the underlying patterning structure on the road, and stretches over the curb to define outdoor collective "rooms" at key spaces along its length. The cul-de-sac appears at multiple sizes: when small or medium, it is a bus stop, when large or extra-large, it is a park. Color highlights other mobilities such as bikes and pedestrians, as well as primary collective spaces.



Baxia District, Libson, Portugal



Copacabana Beach Promenade (Roberto Burle Marx, 1970



Harran II (Frank Stella, 1967).



Hampton Roads (Frank Stella, 1961)...



Suburban Mall Parking Lot



pological Cul-de-Sac

Skokie, Illinois

Proposed for Golf Road in Skokie, Illinois, an urbanizing suburb adjacent to Chicago, Striped Ground connects the Harms Woods Nature Preserve with Niles North High School, the Old Orchard Mall, and the residential neighborhoods to the east, while catalyzing other development along its length. Working within the existing right-of-way, Striped Ground remakes the roadway for multiple mobilities by narrowing the car lanes to ten feet each (thus slowing traffic), introducing dedicated bike lanes that are physically separated from the car lanes, and substantially widening the sidewalks.







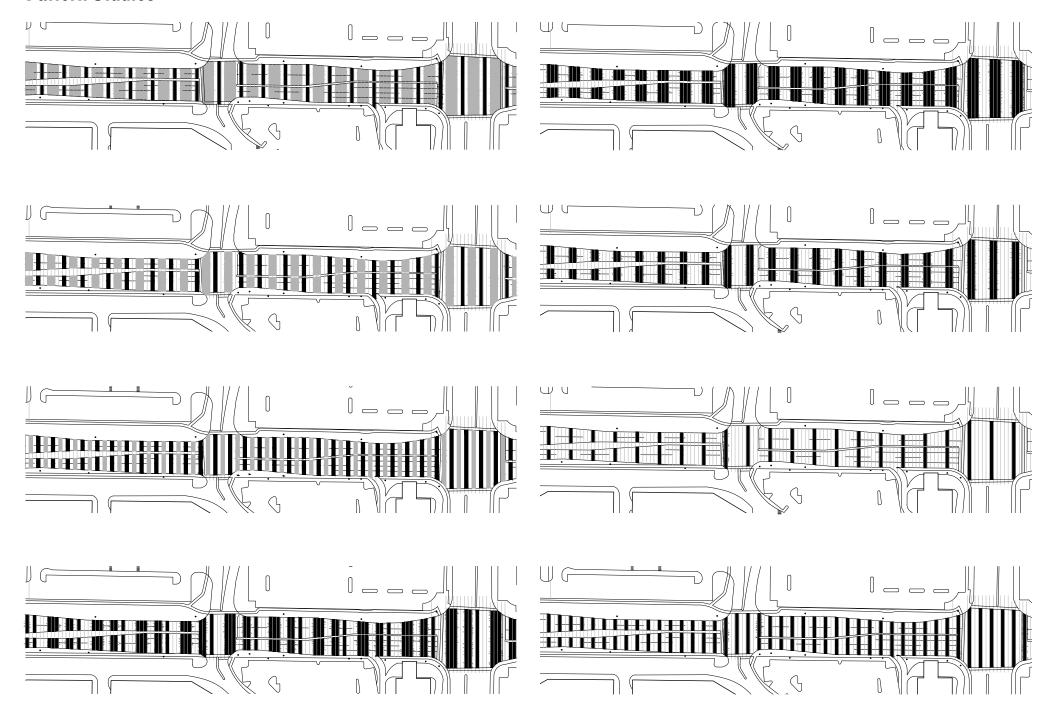


Optima Old Orchard Woods

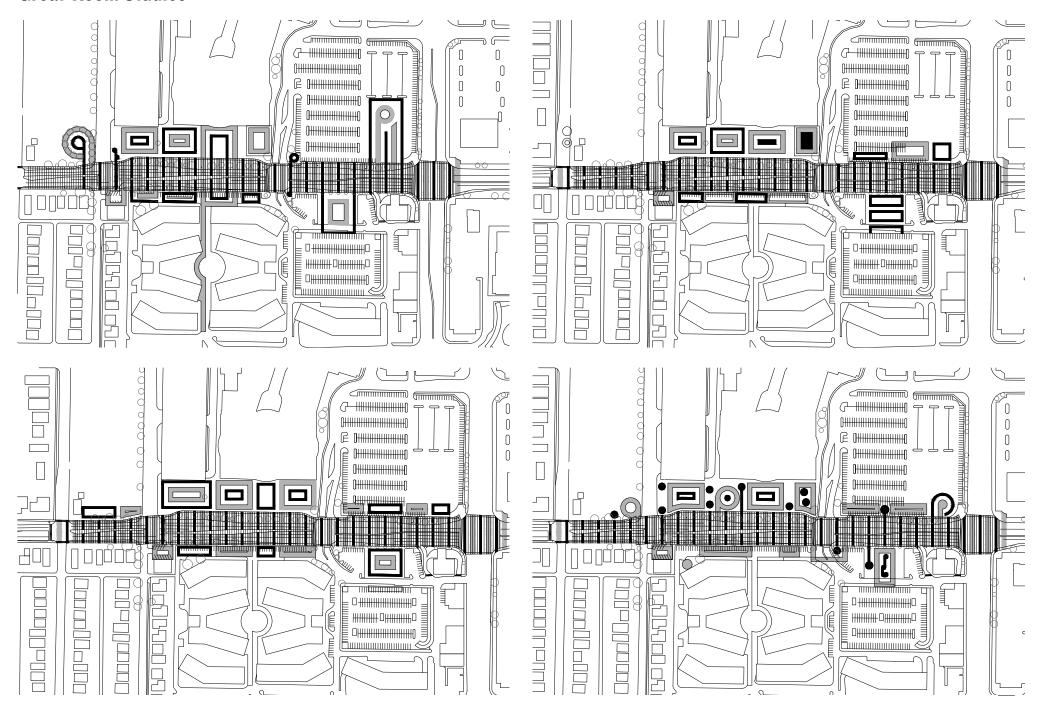
Niles North Highschool

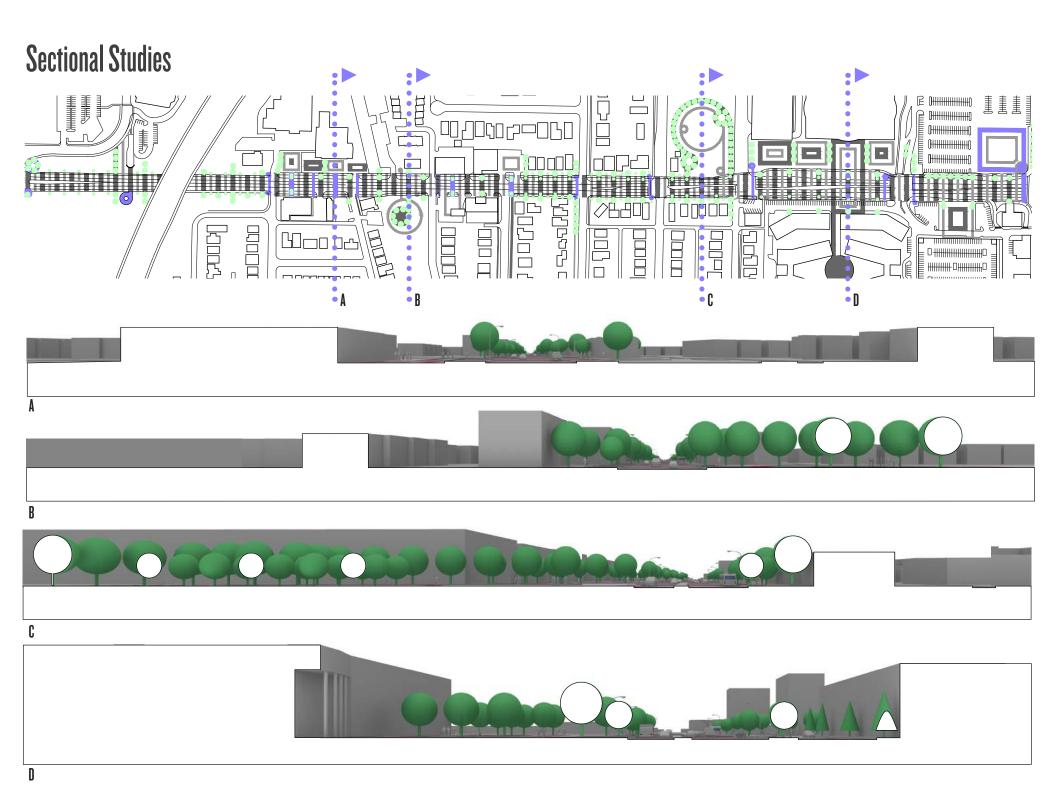
Westfield Old Orchard Mall

Pattern Studies

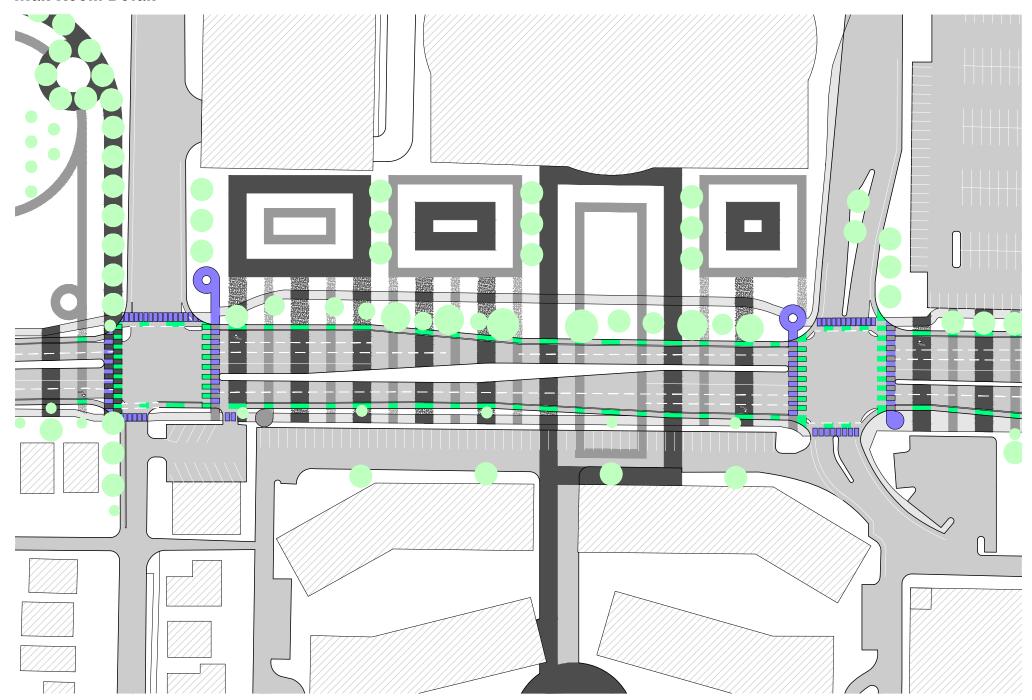


Great-Room Studies

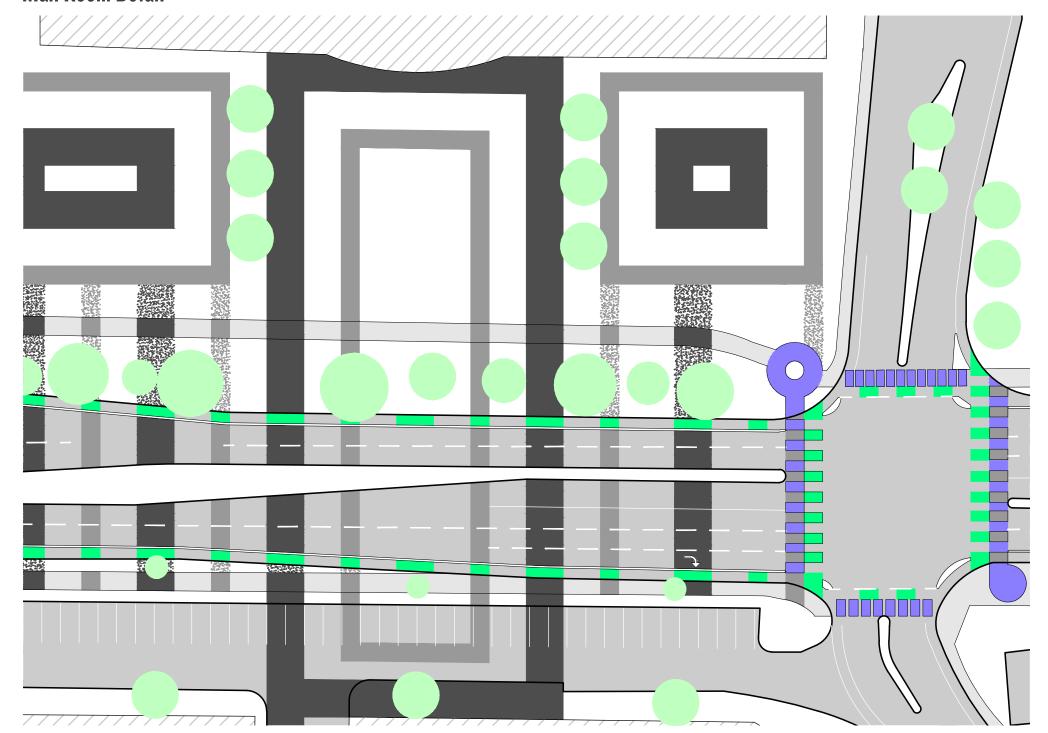


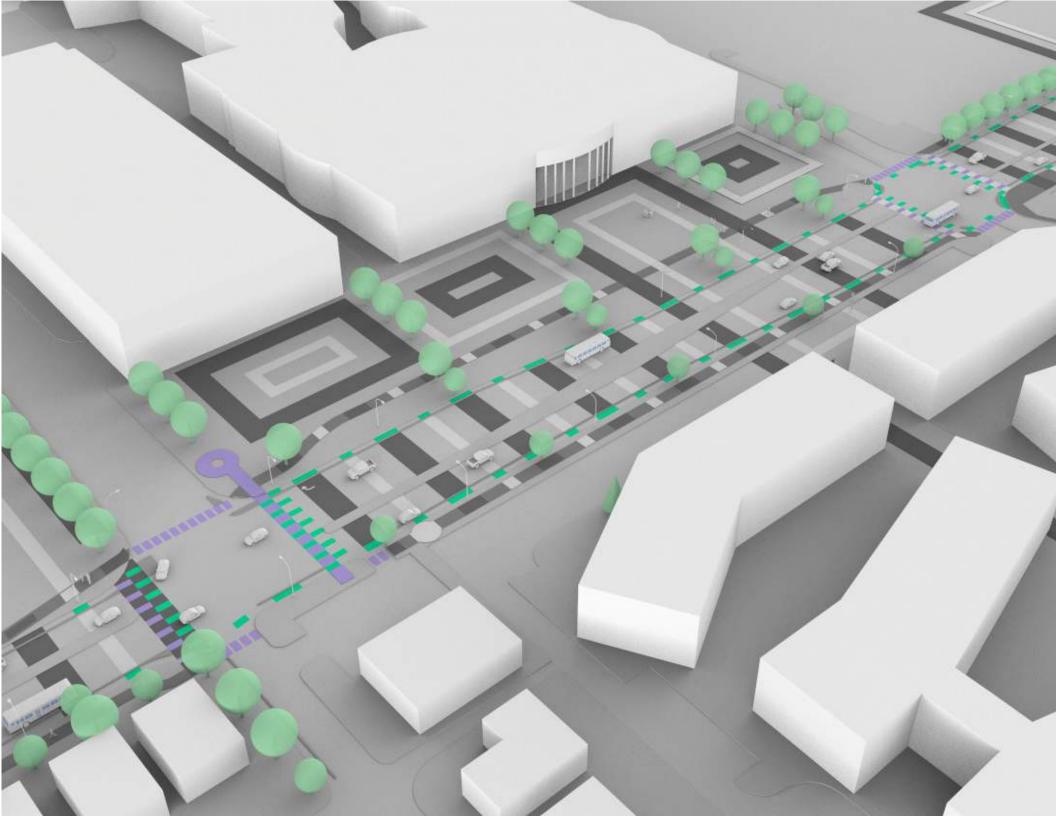


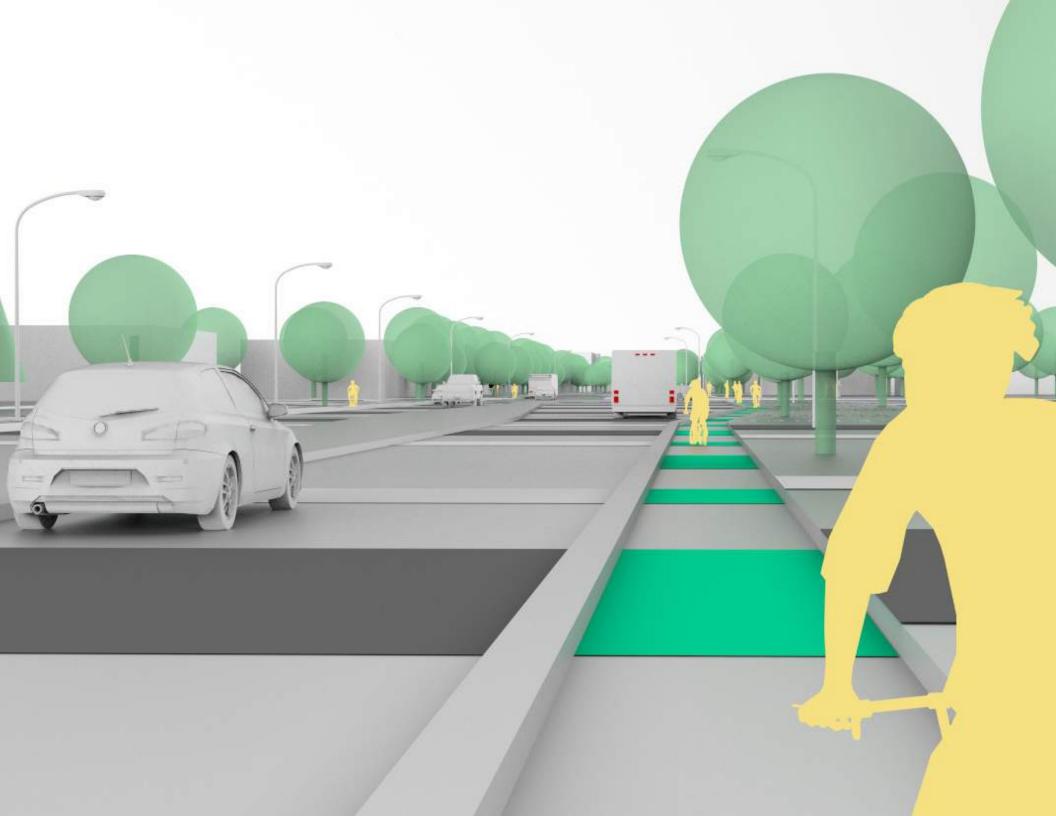
Mall Room Detail

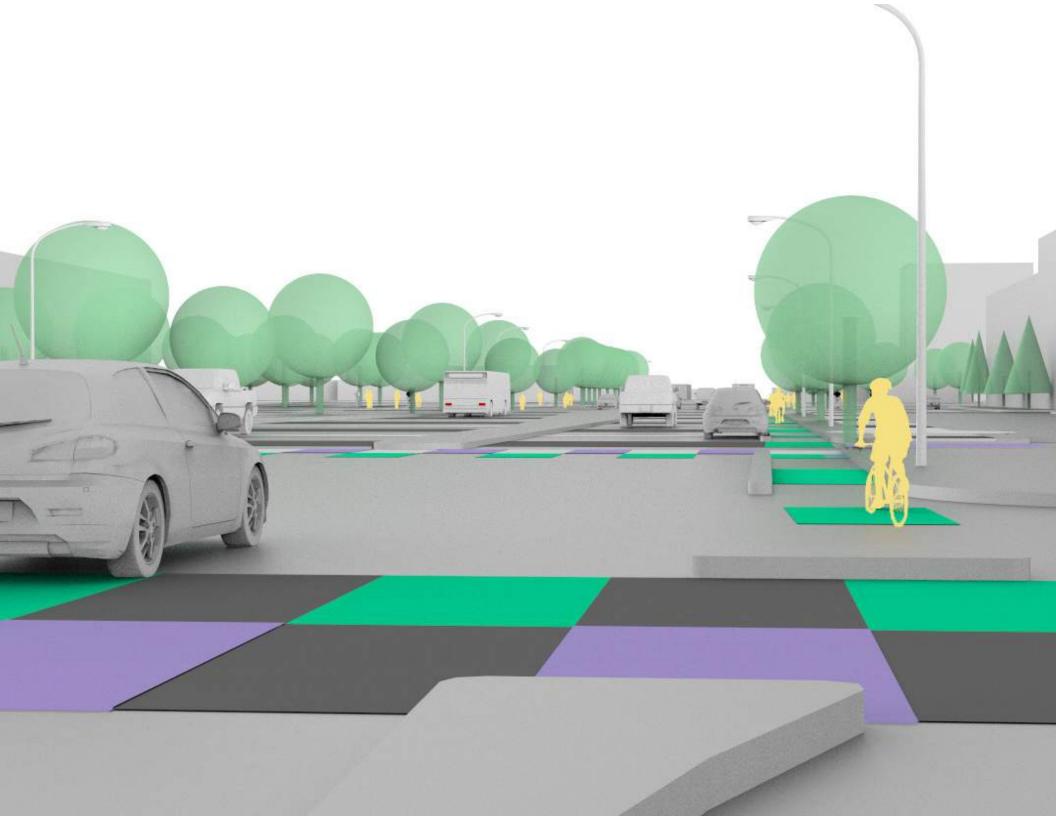


Mall Room Detail









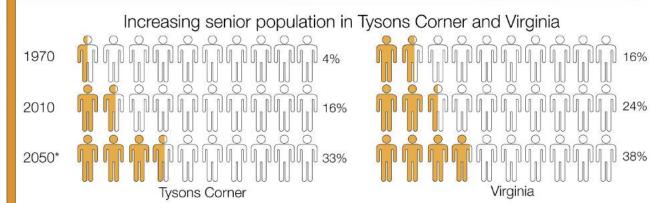




GOLF 1S A GOOD WALK STUTTED H. S. Scrivener SENIOR LIVING ON A DIFFERENT COURSE THE RITZ CARETON

Myth says that suburbanites do not walk, yet we find walkers at two places in the typical post WWII suburb: Golf courses and Shopping Malls. Typically, these two cases are separated, with the mall sited near the "center" of the town and the golf course situated on the periphery. One of the key demographics that uses these places to walk is senior citizens, and the number of seniors in suburbia is growing rapidly as Baby Boomers choose to age in place. This project, located in Tysons Corner, VA, proposes to combine two existing unconnected malls, and the amenities they provide, with the Golf course typology to create a continuous loop of circulation.

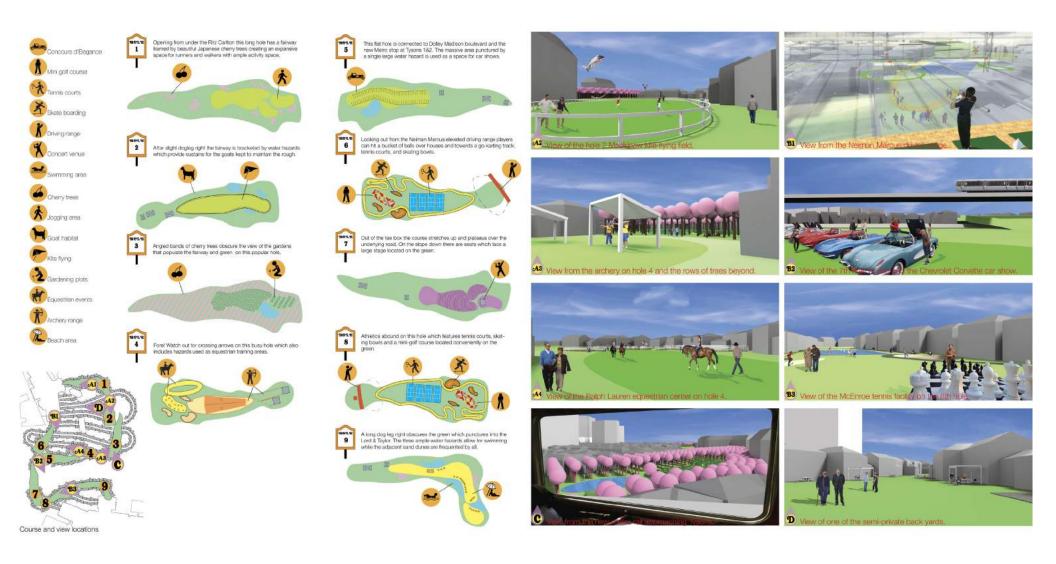
The nine hole course is no longer used for the game of golf but is re-appropriated for various other programmatic functions ranging from tennis, to walking or gardening. These new amenities cater not only to the seniors who will live along the edge of the course, but also to people of all ages who desire a similar social, amenity-driven lifestyle. A band of single family houses will wrap around the edge of the course, much like what is typical at existing golf courses; here, however, it will be much denser. From this ring will stretch strips of housing that provide secondary connections between the malls and the course. All of the new housing will allow independent seniors to age in place and maintain their freedom, while also providing places for younger families to live and grow in a good sized house. This new landscape infrastructure will serve as a central recreational space and function as a catalyst for the increasing densification of Tysons Corner.

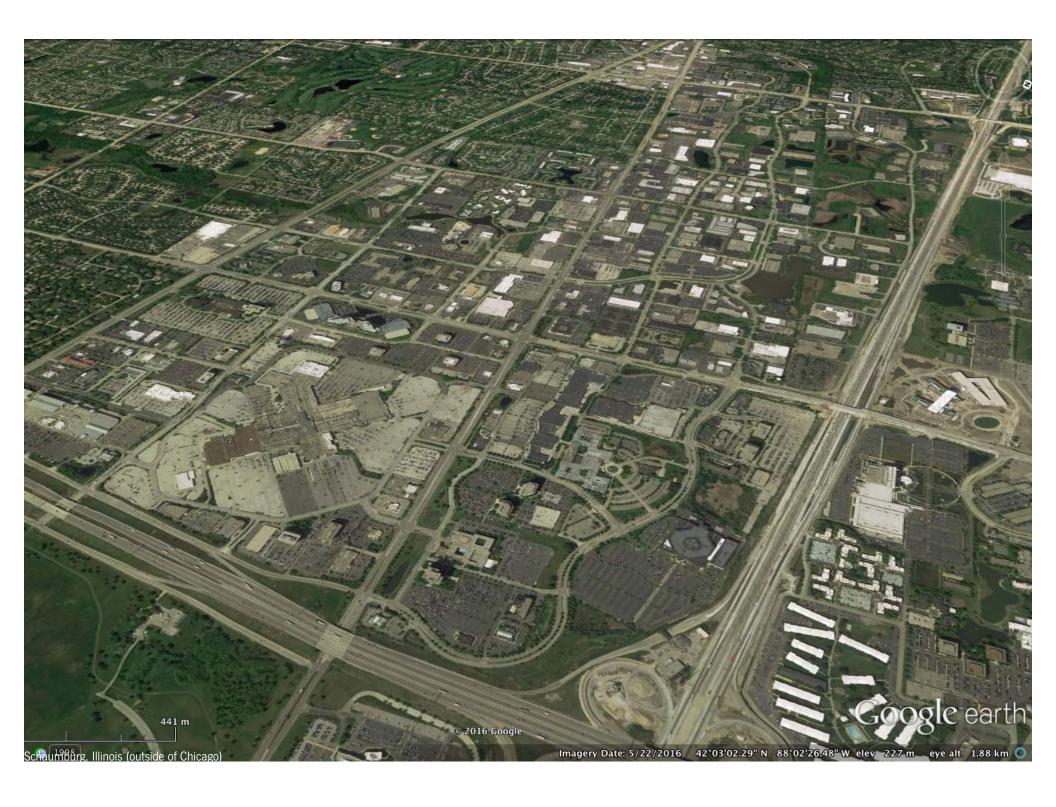


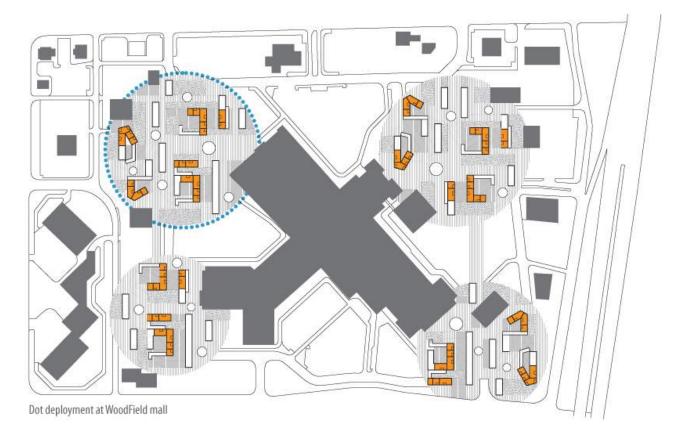
Tysons Corner, Virginia A1









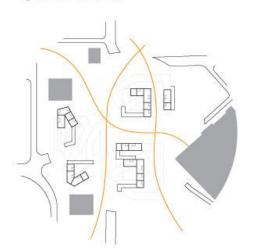


Subdivision Deployment

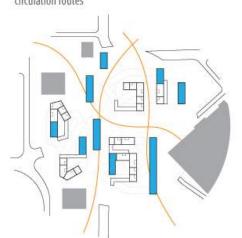
With an abundance of residual space, the WoodField Mall serves as a primary location for a deployment of one the many new subdivision dots throughout Schaumburg. Ultimately, this zone is understood as a collective space in which different uses can emerge as well as multiple users. The aim is to activate this area with a public space which serves as a destination for the community.



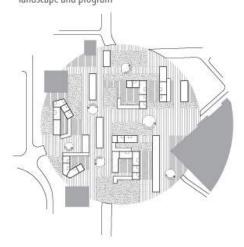
Housing Block: Organize circulation routes



New Program:Situate new program according to context and circulation routes

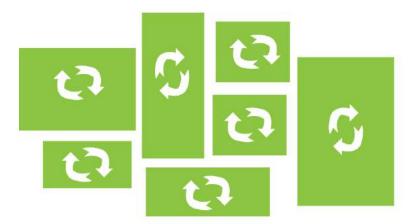


Surface Materiality: Designate surface condition to reflect public landscape and program

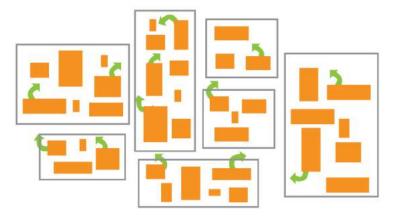


The New Suburban Subdivision, Schaumburg, Illinois. Kevin Geist.

From a landscape superblock to an architectural superblock



Suburbs are a collection of closed systems

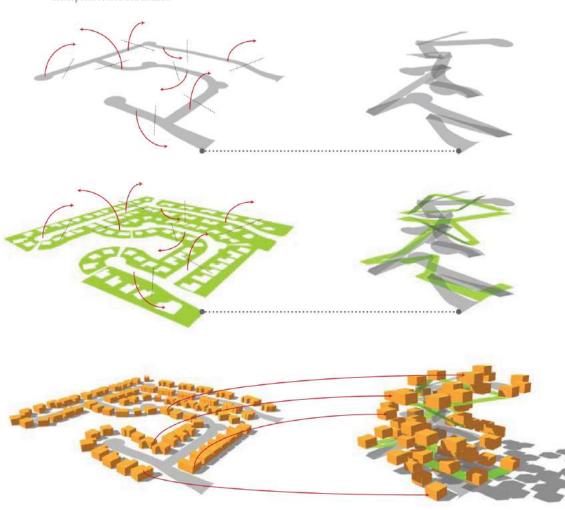


The New Suburban Subdivision, Schaumburg, Illinois. Kevin Geist.

Inverted Subdivision

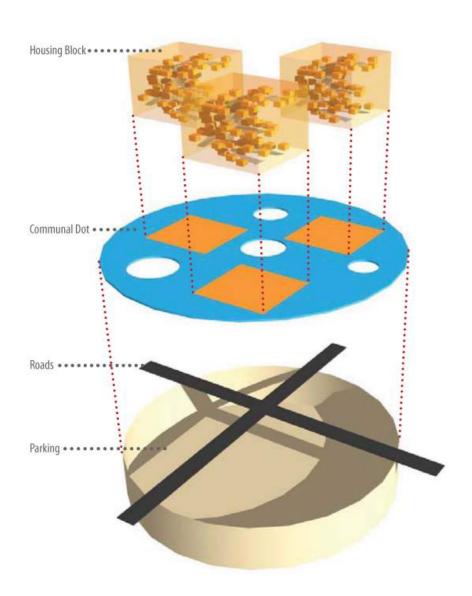
The current residential subdivision is understood as a large landscape superblock which is inefficient. The subdivision is re-imagined as an architectural superblock which allows for the ground plane to be activated with a new public space.

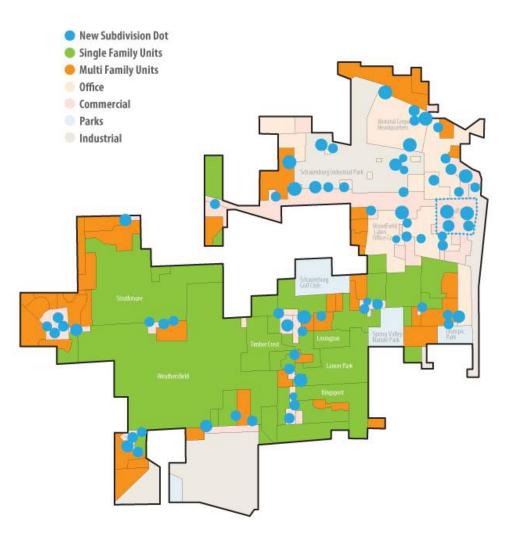
Conceptual folded subdivision



Subdivision Sited

Each new housing block created from the folded subdivision is assembled upon a communal plane which serves as a new open public system. These communal dots are then deployed throughout Schaumburg in various locations where land is under utilized.





The New Suburban Subdivision, Schaumburg, Illinois. Kevin Geist.



